

# Learning flow

## Art – Term 1– Painting & Printing

### What do we already know?

Topic Page – Prior knowledge , What do we already know? What questions do we have? What is printing? How is it different to painting? Do you know any artists?

### Step 1 Jackson Pollock

- [Who is Jackson Pollock? | Tate Kids](#)
- Time line of life
- Artwork examples and speech bubble comments

### Step 2 Jackson Pollock

- Media & Techniques workshop
- Action painting – painting in a quick, messy manner
- Mix secondary colours using primary colours
- Complimentary colours are opposite on the colour wheel
- Adding white to colour makes it lighter, black to a colour makes it darker

### Step 3 Jackson Pollock

- Large scale individual composition

### Step 4 M.C Escher

- Time line of life
- Artwork examples and speech bubble comments

### Step 5. M.C Escher

- Media & Techniques workshop
- Tessellations are shapes which fit perfectly together
- Layering building up an image by laying prints on top of each other
- Monoprinting means the print can only be made once
- Record initial ideas and designs to revisit

### Step 6.

- Individual small scale individual composition

**ASSESSMENT FOCUS** compare their finished work to Jackson Pollock's Escher's and describe similarities and differences . Which bits did they enjoy?

# Learning flow

## Art – Term 3– Bernard Leach Beaker Tradition

### What do we already know?

Topic Page – Prior knowledge , What do we already know? What questions do we have? What is 3D form? Do you know any artists?

#### Step 1

- Bernard Leach Time line of life
- use of pottery through history
- Artwork examples and speech bubble comments

#### Step 2

##### Media & Techniques workshop

- pinch pot is a simple hand-made way of creating a pot
- Know using cross hatching and a slip creates a longer lasting clay join

#### Step 3

- Small scale individual composition

#### Step 4

- [Who is Yayoi Kusama? | Tate Kids](#)
- Time line of life
- Artwork examples and speech bubble

#### Step 5.

##### Media & Techniques workshop

- colour mixing
- surfaces
- painting over found images

#### Step 6.

- Large scale individual composition

**ASSESSMENT FOCUS** How are these techniques similar different? Which did you prefer? How would you do something differently?

# Learning Flow

## Art – Term 5– Textiles– Tie dye

### What do we already know?

Topic Page - Prior knowledge , What do we already know? What questions do we have? What are textiles? Do you know any textile artists?

- Step 1 - Artwork examples and speech bubble comments
- traditional craft found in many cultures
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Collaborative compositions

### Step 2

#### Media & Techniques workshop

- tie-dyeing is a technique used to colour fabric by tying/knotting bits of the material to resist the dye.
- create lines, circles and triangles using tie-dye
- Know how to create simple one colour tie dye fabrics
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### Step 3

- Small scale individual composition
- Use sketchbooks to design
- consider colour when designing fabrics.
- decorate fabric with a single colour and
- patterned tie-dye

### Step 4

Small scale individual composition - make their own tie-dyed fabric square

### Step 5

Small scale individual composition - select embellishment for effect and to enhance their product and add them using a needle and thread.

### Step 6

Evaluate their own tie-dyed fabric square against their design

Collaborative compositions

**ASSESSMENT FOCUS** What techniques did you use? Which did you prefer? How similar does your monster look to your design? How would you do something differently?