

Learning flow

Art – Term 2– Drawing & Painting

What do we already know?

Topic Page - Prior knowledge , What do we already know? What questions do we have? What is the difference between drawing and painting? Do you know any artists?

Step 1 Drawing - Van Gogh

- [Who is Vincent van Gogh? | Tate Kids](#)
- Time line of life
- Artwork examples and speech bubble
- comments

Step 2 Drawing - Van Gogh

- Media & Techniques workshop
- Pencil drawing - drawing tools produce pencils lines of different textures and thicknesses
- can be mixed together to create new colours, tones and shades

Step 3

- Individual large scale compositions
- Starry night, Sunflowers

Step 4 Monet

- [Impressionism | Tate Kids](#)
- [Who is Claude Monet? | Tate Kids](#)
- Time line of life
- Artwork examples and speech bubble comments

Step 5.

- Media & Techniques workshop
- Different techniques to apply paint (splatter, sponge, stroke) •
- use poster paint and begin to mix powder paint independently •
- identify primary and secondary colours and begin to link to objects (eg sunshine yellow, raspberry pink)
- mix white and black to different colours to create different shades.

Step 6.

- Individual small scale individual composition

ASSESSMENT FOCUS How are these techniques similar different? Which did you prefer? How would you do something differently?

Learning flow

Art – Term 4– Collage & Printing

What do we already know?
Topic Page - Prior knowledge, What do we already know? What questions do we have? What is collage? Do you know any artists?

Step 1

- Matisse - who, when, what? [Meet Matisse | Tate Kids](#)
- [Who is Henri Matisse? | Tate Kids](#)
- Timeline of life & key events
- Artwork examples and speech bubble comments

Step 2

Use the Tate Kids tutorial to make a Matisse style snail
[Paper cutouts Individual small scale compositions](#)

Step 3

- Collaborative Matisse style cut out garden scene for a shared area. Each child can make multiple cut outs and then decide on placement.
- Class collaborative garden collage

Step 4

Printing - Hokusai

- [What is printmaking? | KS1 | Primary - BBC Bitesize](#)
- Time line of life
- Artwork examples and speech bubble comments

Step 5.

- Small scale individual composition
Paper sculpture

Step 6.

- Media & Techniques workshop
- Large/small scale individual composition

ASSESSMENT FOCUS How are these techniques similar different? Which did you prefer? How would you do something differently?

Learning Flow

Art – Term 6– 3D Form

What do we already know?

Topic Page - Prior knowledge , What do we already know? What questions do we have? What is 3D form? Do you know any artists?

3D Form - Chris Ryniak

- Who is Chris Ryniak?
- Timeline of life & key events

3D Form - Chris Ryniak

Artwork examples and speech bubble comments

- Morning scribbles

3D Form - Chris Ryniak

- Form a clay ball
- Techniques workshop
- rolling, pinching, squeezing, pushing and pulling can be used to form a solid shape from a clay ball
- Identify strong and weak clay joins

3D Form - Chris Ryniak

- Individual small scale composition
- Drawing of monster based on a sphere

3D Form - Chris Ryniak

- Individual small scale composition
- Use techniques of rolling, pinching, pushing, pulling to create a monster.
- Decoration of surface using tools

ASSESSMENT FOCUS What techniques did you use? Which did you prefer? How similar does your monster look to your design? How would you do something differently?